

Georges Didi-Huberman

Françoise Vergès

Nina Berman

Lorie Novak

Stéphane Gerson

Sarga Moussa

Alexandre Gefen

Luba Jurgenson

Thomas Hippler

Yann Toma

Philippe Mesnard

Catherine Brun

Barbara Polla

Dalia Abu Sbitan

Leila Sebbar

Yahia Belaskri

Nikias Imhoof

Art Exhibition

International Symposium

Cultural Program

THE MEMORIAL FOR THOSE WHO DID NOT FALL IN WAR

GLOBAL LAUNCH

11-13.2.2026

Free With Prior Registration



Hito Steyerl

Kapwani Kiwanga

Julieta Aranda

Warren Neidich

Paola Yacoub

Majd Abdel Hamid

Lesia Khomenko

Baptist Coelho

Meltem Yildiz

Louis-Cyprien Rials

Vera Kox

Syd Krochmalny

Manuela Morgaine

Detext

Mukaddas Mijit

Ablaye Birahim Diop

Bastien Ehouzan

Columbia Global Center Paris, Reid Hall, 4 Rue de Chevreuse, 75006, Paris, France

BOARD: Hadas Zahavi (Director), Alexandre Gefen, Sarga Moussa, Sarah Cole, Marianne Hirsch, Bruno Bosteels, Madeleine Dobie, Nina Berman, Joerg M. Schaefer, David C. Johnston, Thomas W. Dodman

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The Memorial For Those Who Did Not Fall In War

Art Exhibition • International Symposium • Cultural Program

Columbia Global Center Paris
Reid Hall, 4 Rue de Chevreuse, 75006, Paris, France

Day 1 (11 February 2026)

09:40–10:15 | Gathering

10:15–10:30 | Acknowledgments and Project Vision
Dr. Hadas Zahavi, Director of The Memorial for Those Who Did Not Fall in War (Columbia University)

10:30–12:00 | Opening Lecture and Discussion
Témoigner pour le témoin
Prof. Georges Didi-Huberman (EHESS)

12:00–13:30 | Lunch Break

13:30–15:15 | Opening Panel: War in Disguise
Prof. Nina Berman (Columbia University)
Prof. Françoise Vergès (University of London)
Kapwani Kiwanga

15:15–15:30 | Coffee Break

15:30–16:30 | Literary Conversation: Algeria in France Today
Leïla Sebbar
Yahia Belaskri

16:30–16:45 | Refreshment Break

16:45–17:45 | Artist Talk: Unlearning War Through Images
Hito Steyerl
Prof. Lorie Novak (NYU)
Session Chair: Laura Lema Silva

18:00–19:00 | Exhibition Opening and Artistic Performance:
"What Have I Done to You?"
Baptist Coelho

19:00–20:00 | A Dance Performance with Live Piano
Ablaye Birahim Diop
Nikias Imhoof

Day 2 (12 February 2026)

09:30–10:00 | Gathering

10:00–11:30 | Roundtable: War as a System of Spaces
Research Director at the CNRS Prof. Sarga Moussa (THALIM, CNRS):
Rendre visibles et audibles les blessés de la guerre dans Un souvenir de
Solférino (1862) d'Henry Dunant; Une rhétorique de l'horreur au service
d'un humanisme moderne d'inspiration chrétienne
Prof. Luba Jurgenson (Sorbonne Université): Paysage de guerre, paysage
de paix? À propos d'une zone minière/concentrationnaire en République
tchèque
Prof. Thomas Hippler (University of Caen): Bombing for Peace? Aerial
Warfare and World-Orders
Session Chair: Dr. Guido Furci (Université Sorbonne Nouvelle)

11:30–11:45 | Coffee Break

11:45–13:15 | Interactive Session: Peace in Practice
Majd Abdel Hamid: Texture of Memory
Prof. Yann Toma (Sorbonne): L'Air de la guerre
Dr. Barbara Polla (ULB): Hospitalité et paix : un effort perpétuel

13:15–14:30 | Lunch Break

14:30–15:15 | Performance
Inutile
Meltem Yildiz

15:15–15:30 | Coffee Break

15:30–17:00 | Roundtable: Peace After the Algorithm
Prof. Alexandre Gefen (THALIM CNRS): Language and War in the Age of
Generative AI
Lesia Khomenko: Working on User-Generated Footage from the
Russian-Ukrainian War
Warren Neidich: Peace Machine: The Brain Without Organs

17:00–17:15 | Short Break

17:15–18:15 | Workshop
Julieta Aranda

18:15–19:15 | Refreshment Break

19:15–20:45 | Film Screening: Nikah, followed by Q&A
Mukaddas Mijit, Bastien Ehouzan

Day 3 (13 February 2026)

09:30–10:00 | Gathering

10:00–11:30 | Closing Panel: Whose War Is It, Anyway?
Prof. Stéphane Gerson (NYU): Quand la guerre se terre sous
l'aventure
Prof. Philippe Mesnard (Université Clermont Auvergne): De quelle
imagination parlons-nous ?
Prof. Catherine Brun (THALIM, Université Sorbonne Nouvelle): «
Il paraît que nous sommes en guerre »
Session Chair: Dr. Pauline Hachette (Université Paris 8)

11:30–11:45 | Coffee Break

11:45–12:45 | Artist Conversation
Paola Yacoub: La guerre est monotone

12:45–13:30 | Closing Workshop
Dr. Dalia Abu Sbitan (THALIM CNRS): Diagnosing War: A
Participatory Session in Narrative Diagnostics

Participating Artists: Hito Steyerl (Germany), Kapwani Kiwanga (Canada/Tanzania), Julieta Aranda (Mexico/Germany), Warren Neidich (USA), Paola Yacoub (Lebanon/France), Majd Abdel Hamid (Palestine/Syria), Lesia Khomenko (Ukraine), Nina Berman (USA), Lorie Novak (USA), Baptist Coelho (India), Meltem Yildiz (Bakur Kurdistan), Yann Toma (France), Louis-Cyprien Rials (Iraq/France), Vera Kox (Luxembourg/Germany), Syd Krochmalny (Argentina), Manuela Morgaine (France), Detext (Spain).

Board: Hadas Zahavi (Director), Alexandre Gefen, Sarga Moussa, Sarah Cole, Marianne Hirsch, Bruno Bosteels, Madeleine Dobie, Nina Berman, Joerg M. Schaefer, David C. Johnston, Thomas W. Dodman



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Image: Detext, Work in progress on the loom, Nickel & Dime (Map #9, 9mm, USA 2023)

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Image: Les Envoutés, Musée d'Art Moderne de la Ville de Paris, Louis-Cyprien Rials, Droptank, 2021, aluminium, wood, rivets, steel and wood base, 670x90x110cm,